

opgedragen aan Daniel Deyne en Peter De Laere

# Mijnhere van Maldegem

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## Geboortedorpsvariaties in F

$\text{♩} = 69$

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

*mf* *molto legato*

5

S. Sax.

A. Sax.

T. Sax.

B. Sax.

10

S. Sax.

A. Sax.

T. Sax.

B. Sax.

*poco piu mosso*

2

15  $\text{♩} = 80$

S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.

Detailed description: This system contains measures 15 through 18. Measure 15 is marked with a tempo of quarter note = 80. The music is in 4/4 time with a key signature of one flat. The S. Sax. part has a melodic line with eighth and quarter notes. The A. Sax. part has a similar melodic line. The T. Sax. part provides a harmonic accompaniment with quarter and eighth notes. The B. Sax. part has a bass line with quarter and eighth notes. A double bar line with repeat dots is placed after measure 16.

19

S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.

Detailed description: This system contains measures 19 through 21. The S. Sax. part continues its melodic line with eighth and quarter notes. The A. Sax. part has a similar melodic line. The T. Sax. part provides a harmonic accompaniment with quarter and eighth notes. The B. Sax. part has a bass line with quarter and eighth notes.

22

S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.

Detailed description: This system contains measures 22 through 24. The S. Sax. part continues its melodic line with eighth and quarter notes. The A. Sax. part has a similar melodic line. The T. Sax. part provides a harmonic accompaniment with quarter and eighth notes. The B. Sax. part has a bass line with quarter and eighth notes.

25

S. Sax.

A. Sax.

T. Sax.

B. Sax.

28

S. Sax.

A. Sax.

T. Sax.

B. Sax.

31

S. Sax.

A. Sax.

T. Sax.

B. Sax.

*trm* *trm*

*trm* *trm*

*tr*

*tr*

35  $\text{♩} = 112$   
Light swing

S. Sax.

A. Sax.

T. Sax.

B. Sax.

*pp*

39

S. Sax.

A. Sax.

T. Sax.

B. Sax.

*pp*

42

S. Sax.

A. Sax.

T. Sax.

B. Sax.

45

S. Sax.

A. Sax.

T. Sax.

B. Sax.

This system of music covers measures 45, 46, and 47. The Soprano Saxophone (S. Sax.) part begins with a dotted quarter note followed by eighth notes. The Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.) parts feature prominent triplet patterns. Slurs are used to group notes across measures, and various accidentals (sharps and naturals) are present throughout the passage.

48

S. Sax.

A. Sax.

T. Sax.

B. Sax.

This system of music covers measures 48, 49, and 50. The Soprano Saxophone (S. Sax.) part continues with eighth and sixteenth notes. The other saxophone parts (A. Sax., T. Sax., B. Sax.) continue with their triplet patterns. The music includes various slurs and accidentals, maintaining a consistent rhythmic and melodic flow.

51

S. Sax.

A. Sax.

T. Sax.

B. Sax.

This system of music covers measures 51, 52, and 53. The Soprano Saxophone (S. Sax.) part features a melodic line with slurs. The Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.) parts include rests in the first measure of the system, followed by melodic lines in the subsequent measures. Slurs and various accidentals are used to indicate phrasing and pitch.

55

S. Sax.

A. Sax.

T. Sax.

B. Sax.

*pp*

*mp*

*legato*

60

S. Sax.

A. Sax.

T. Sax.

B. Sax.

*mp*

*legato*

*pp*

*mp*

65

S. Sax.

A. Sax.

T. Sax.

B. Sax.

*legato*

*mp*

71

Musical score for measures 71-75. The score is for four saxophone parts: S. Sax., A. Sax., T. Sax., and B. Sax. The key signature has one flat (B-flat). The tempo/mood is marked "poco swing".  
- S. Sax.: Rests in all measures.  
- A. Sax.: Rests in measures 71-74; enters in measure 75 with a melodic phrase starting on G4, marked *ppp*.  
- T. Sax.: Enters in measure 71 with a melodic line starting on G4, marked *pp*.  
- B. Sax.: Enters in measure 72 with a bass line starting on G2, marked *p*.

76

Musical score for measures 76-79. The key signature has one flat (B-flat). The tempo/mood is marked "poco swing".  
- S. Sax.: Enters in measure 76 with a melodic phrase starting on G4, marked *ppp*.  
- A. Sax.: Enters in measure 76 with a melodic line starting on G4, marked *pp*.  
- T. Sax.: Enters in measure 76 with a melodic line starting on G4, marked *pp*.  
- B. Sax.: Continues the bass line from the previous system.

80

Musical score for measures 80-83. The key signature has one flat (B-flat).  
- S. Sax.: Enters in measure 80 with a melodic phrase starting on G4.  
- A. Sax.: Enters in measure 80 with a melodic line starting on G4.  
- T. Sax.: Enters in measure 80 with a melodic line starting on G4.  
- B. Sax.: Continues the bass line from the previous system.

84

S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.

This system contains measures 84, 85, and 86. The key signature is one flat (B-flat). The S. Sax. part has rests. The A. Sax. part has rests in measures 84 and 85, then enters in measure 86 with a melodic line. The T. Sax. part has rests in measures 84 and 85, then enters in measure 86 with a melodic line. The B. Sax. part has a continuous bass line across all three measures.

87

S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.

$\text{♩} = 160$   
*ff*

This system contains measures 87, 88, and 89. The key signature is one flat. The tempo is marked as quarter note = 160. The time signature changes to 3/4 at the end of measure 89. The S. Sax. part has a melodic line starting in measure 87. The A. Sax. part has rests in measures 87 and 88, then enters in measure 89. The T. Sax. part has a melodic line starting in measure 87. The B. Sax. part has a continuous bass line across all three measures. The dynamic *ff* is marked in measure 89.

90

S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.

*ff*

This system contains measures 90, 91, and 92. The key signature is one flat. The time signature is 3/4. The dynamic *ff* is marked at the beginning of measure 90. The S. Sax. part has a melodic line starting in measure 90. The A. Sax. part has a melodic line starting in measure 90. The T. Sax. part has a melodic line starting in measure 90. The B. Sax. part has a continuous bass line across all three measures. A repeat sign is present at the end of measure 92.



93

S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.

Detailed description: This system contains measures 93 through 96. It features four staves: Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The music is in 7/8 time and B-flat major. Measures 93 and 94 are marked with repeat signs. Measures 95 and 96 continue the melodic lines for each instrument.

97

S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.

Detailed description: This system contains measures 97 through 101. It features the same four saxophone staves. Measures 97 and 98 are marked with repeat signs. Measures 99 and 100 continue the melodic lines. Measure 101 concludes with a double bar line and a fermata over the final note of each staff.

102

S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.

Detailed description: This system contains measures 102 through 105. It features the same four saxophone staves. Measures 102 and 103 are marked with repeat signs. Measures 104 and 105 continue the melodic lines. Measure 105 concludes with a double bar line and a fermata over the final note of each staff. Roman numerals (IV and VI) are placed below the notes in the first two measures of each staff.